

Exhibition Proposal — Joshua Michael Schwartz

J•MS

Project Title: Impact / Recall

Exhibition Concept

Impact / Recall presents a focused selection of recent abstract paintings (2024–2025), developed under conditions of urgency and recovery. Color acts as structure; gesture functions as evidence. Each canvas records revision, erasure, and velocity—formal decisions that carry lived stakes (accountability, resilience, transformation) without didactic narrative. The presentation balances speed and architecture: dense passages resolve into clear planes while edges and seams remain visible as part of the meaning.

Elements

- Works: 14–18 paintings, primarily large-scale (long side up to ~48"), plus a concise suite of process studies on paper.
- Layout: Rhythmic hang alternating density and breath; clear sightlines across rooms.
- Interpretation: One wall text (150–180 words). Discreet labels (title, year, medium, size).
- Public program: Short artist talk + moderated conversation focused on recovery and practice.

Why It's Relevant

- Concept with lived stakes: Material decisions (chroma, revision, structure) hold the emotional content—no slogans required.
- Audience & access: Wall-scale impact that rewards close looking, with a simple online extension.
- Fit: New work suitable for a focused solo or two-room feature; adaptable to various footprints.

Practical Readiness

- Installation: Standard hanging hardware; neutral walls; even, consistent lighting.
- Upon acceptance: Checklist, captions, wall text, crate list, and condition reports.
- Artist availability: Interview, walkthrough, and the proposed public program.