

# Joshua Michael Schwartz

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Born 1989, Oklahoma City, OK • Based in Boston, MA

Website: [JoshuaMSchwartz.com](http://JoshuaMSchwartz.com)

Instagram: @joshuams.art • [instagram.com/joshuams.art](https://www.instagram.com/joshuams.art)

## Education

- Self-taught painter (2005–present)
- B.S. Economics, Oklahoma State University
- M.S. Economics (in progress), Tufts University

## Exhibitions

- 2024–present — Stacy Adams Cultural Arts Building (via Brockton Arts), Brockton, MA — 3 works on view

## Collections & Sales

- Sweating Nitro — Private Collection, Massachusetts (sold 2025, \$1,800). Currently on view at Stacy Adams Cultural Arts Building (Brockton Arts).

## Honors & Invitations

- Invitation, The Holy Art Gallery, New York — Group Exhibition, Nov 2025
- Invitation, Galería Azur, New York — Group Exhibition, Oct–Nov 2025

## Professional Activities

- Associated with Brockton Arts
- Facilitator, Solutions4Men recovery community (heavily involved in addiction community; leading conversations on art, passion, and resilience in recovery)
- Active applicant to national and regional emerging-artist competitions (Artadia, Bromfield, Kingston, CAA, etc.)
- Career in data analysis and economics, with roles at Tufts University (Sr. Business Research Analyst), Bureau of Labor Statistics (Economist), and University of Pittsburgh (Research Assistant) — applying analytical rigor and structural thinking to artistic practice

## Selected Works

- Episodic — Expansive, mythic field of fractured memory and transcendence
- Arduous — A confrontation with endurance and relentless weight
- Trench — Immersive descent into darkness and struggle
- Potra Salvaje — Untamed eruption of instinct and force
- Aplomb — Balance and poise forged in chaos

## Artist Statement (excerpt)

“I use movement to demonstrate the rapid cycle of emotions in recovery. My inspiration is desperation for internal calm. The goal of my art is to identify a community and bring insight into the struggle of addiction.”